
CHARLES CHAUVEL

Foreword

By Susanne Chauvel Carlsson

When my father, Charles Chauvel, was born one hundred years ago near the town of Warwick in South East Queensland, his father reasonably assumed that his sons would remain on the land, but time proved otherwise.

Charles' first home was a slab cottage on a small parcel of land his parents had called 'Killaloo'. When my father was about two years old the family moved over the Great Dividing Range to the beautiful valley of Fassifern, where they established a dairying property, 'Summerlands'. Charles was the second of five children, and as he grew up in the Fassifern he developed a passionate love of the country, which never left him and found expression in most of the films he later made.

After a stint of jackerooing and of managing the family property, Charles had gone to Sydney to study Art. Instead, he was drawn to the fascinating new medium of motion pictures, introduced to him by the athlete and movie-maker, Snowy Baker, who was then churning out silent Australian westerns. Charles' knowledge of horsemanship gave him his first job in Snowy's film unit. This simple beginning launched a career spanning thirty years of tremendous change, from the silent 'flicks' through to sound, colour film, documentary and eventually television. My mother, then a stage actress, entered the scene as the female lead in his second silent movie *Greenhide*, and together they formed a unique husband and wife filmmaking partnership.

My father was a complex character. There was always something of the artist and something of the country boy in him. When I was growing up in Sydney, Father used to take us to the Savoy Theatre to see some of the fine French and Italian films of that time - *Les Enfants du Paradis*, *La Strada*, *Bicycle Thieves*, etc., and he studied books on French film techniques. Yet he was happiest when he was on horseback in some of the country he loved, especially if it was inaccessible and presented some kind of challenge. Challenges were always met head on. His was the vision, a very personal one. My mother was a contributing and stabilizing force, and together they worked tremendously hard to try to introduce audiences, worldwide, to something uniquely Australian.

Charles delighted in encouraging new talent, often choosing people without formal acting experience and trying to bring out the potential in them. In the 1930s he joined with other producers in lobbying the Government to bring about a British Film Quota, at a time when the American companies were gaining a stranglehold on local film distribution and exhibition.

Charles Chauvel had a thousand unfulfilled dreams: film scripts he was not able to find finance for and ventures which there was simply not time to explore. When he died of a

sudden heart attack at our home in Sydney in 1959, he had been planning, that day, a South Sea Island Walkabout series as a follow-up to his successful television documentaries *Australian Walkabout*. What he did achieve, sometimes against all odds, is testimony to a tremendous enthusiasm and sense of dedication, and the results have now been comprehensively recorded in this guide, a timely contribution to the centenary of his birth.

My father would have been both amazed and proud to know of the present Chauvel awards in his honour, and of the painstaking and creative work being done by the National Film and Sound Archive in preserving our film heritage. With his imagination and enthusiasm, it is interesting to conjecture where the facilities and the wonderfully innovative technology of today's filmmaking might have led him.

September 1997

introduction

To commemorate the centenary of the birth of one of Australia's most prolific filmmakers, the National Film and Sound Archive has produced a comprehensive guide to material in its collection relating to the work of Charles Chauvel.

Producer, director, writer and actor, Charles Chauvel was one of the most popular Australian filmmakers during the first half of this century. He was extremely passionate about his work and had a strong desire to tell the stories of the average Australian. With a career spanning almost forty years, Chauvel began in the silent era, quickly adapted to sound on film, and then the television age. He made nine feature films, five wartime shorts and one documentary television series. His films, which include *Jedda*, *Forty Thousand Horsemen* and *The Rats of Tobruk*, reflect his strong desire to share the uniqueness of Australia and its people with the rest of the world.

Covering material by and about Chauvel, the guide contains information on the Archive's collection of feature films, trailers, shorts, newsreels, soundtracks, oral history interviews, photographs, manuscript material and scrapbooks. It provides a valuable insight into Chauvel's work in particular and contributes significantly to the overall picture of the Australian film industry.

An internet site which provides information on Charles Chauvel and his films, as well as a selection of photographs, is available through the Archive's home page. This site complements the Archive-curated exhibition *Charles Chauvel : risk taker, movie maker* on display at the Archive's headquarters in Canberra during the period July to November 1997.

The National Film and Sound Archive is proud to release this guide in commemoration of the great contribution Charles Chauvel made to the Australian film industry.

Ron Brent

Director
National Film and Sound Archive

September 1997

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how to use this guide

The entries in this guide have been divided into two sections: the primary material ‘Chauvel’s work’, and the secondary material, ‘Material related to Chauvel’. Associated documentation such as photographs and scripts have been listed with the relevant moving image or recorded sound entry.

The titles of collection items have been listed in alphabetical order within each section. Each entry may contain the following information:

Title	The title may be given or made up. If the title is made up, it will be enclosed in square brackets.
Cover and Segment Number	A unique number used to identify the record in the Archive’s database, MAVIS (Merged Audiovisual Information System).
Date of Production	The precise or approximate date of production.
Class Code	Distinction made on the basis of the kind of item, such as feature films, oral history interviews.
Credits	The major production team and/or cast are shown.
Summary	Description of the intellectual content of the item.
General Notes	Any additional information about the item.
Access Copies	Copies of the item that are available for research and viewing. These copies are shown by format, such as VHS video, and by a unique identifying storage number.
Documentation	Associated material related to the title which is available for research. This material is shown by type, such as manuscript or script, and by an identifying storage number, where appropriate.

HOW TO ACCESS COLLECTION MATERIALS

Restrictions may prevent clients from access to certain information in some of the holdings listed in this Guide.

The Archive will protect the integrity of Australia's screen and sound heritage. In practice, however, we must make value judgments about how that heritage is defined, selected, preserved, documented and made accessible.

Access to the Collections is considered a public right. Consistent with this principle, the Archive will provide access to all who seek it, as is practicable. Access is not possible, however, where it would compromise preservation requirements.

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Hobart	State Library of Tasmania 91 Murray Street Hobart Tasmania 7000	Tel: (03) 6233 7498 Fax: (03) 6233 7902
Perth	State Film and Video Library Perth Cultural Centre Perth WA 6000	Tel: (08) 9427 3156 Fax: (08) 9427 3212

filmography

- 1920 **Robbery Under Arms** - minor acting role
- 1920 **Shadow of Lightning Ridge** - minor acting role
- 1920 **Jackeroo of Coolabong** - minor acting role
- 1921 **Fly By Night** (USA) - minor acting role
- 1922 **The Man from the Desert** (USA) - minor acting role
- 1922 **Strangers of the Night** (USA) - minor acting role
- 1926 **Moth of Moonbi** - producer, director and scriptwriter
- 1926 **Greenhide** - producer, director and scriptwriter
- 1933 **In the Wake of the Bounty** - producer, director and
scriptwriter
- 1935 **Heritage** - producer, director and scriptwriter
- 1936 **Uncivilised** - producer, director and scriptwriter
- 1936 **Rangle River** - script adaptation (co-wrote with Elsa
Chauvel)
- 1937 **Screen Test** - producer and director
- 1940 **Forty Thousand Horsemen** - producer, director and
scriptwriter (co-wrote with Elsa Chauvel)
- 1942 **Soldiers Without Uniform** - producer and director
- 1942 **The Power to Win** - producer, director and scriptwriter
- 1943 **Shipbuilders / A Mountain Goes to Sea** - director and
scriptwriter
- 1943 **While There is Still Time** - producer and director
- 1943 **Russia Aflame** - producer and director
- 1944 **The Rats of Tobruk** - producer, director and scriptwriter
(co-wrote with Elsa Chauvel)
- 1949 **Sons of Matthew** - producer, director and scriptwriter
(co-wrote with Elsa Chauvel and Maxwell Dunn)
- 1951 **Making Films** - cast member
- 1955 **Jedda** - producer, director and scriptwriter (co-wrote with
Elsa Chauvel)
- 1956-57 **Walkabout Series** - producer and director

feature films & trailers

FORTY THOUSAND HORSEMEN

Cover - 956

Production Date - 1940

Class - Feature Film

Director - Charles Chauvel

Production Company - Famous Feature Films

Producer - Charles Chauvel

Cinematographers - George Heath, Tasman Higgins, John Heyer, Frank Hurley, Bert Nicholas

Scriptwriters - Charles Chauvel, Elsa Chauvel

Editor - William Shepherd

Music - Lindley Evans

Cast - Grant Taylor, Chips Rafferty, Pat Twohill, Betty Bryant, Harvey Adams, Eric Reiman, Joe Valli

The inspirational story of the exploits of three larrikin heroes, Red (Grant Taylor), Jim (Chips Rafferty) and Larry (Pat Twohill), members of the Australian Light Horse Brigade stationed in the Sinai Desert during the First World War. The film successfully incorporates action, adventure and romance to make it one of the most popular Australian films of the period. Black and white; sound; 87 minutes.

GENERAL NOTES

Filming commenced in 1938 on the sandhills at Cronulla, south of Sydney. Interiors were shot in the Cinesound Studios at Bondi. Despite some censorship problems, the film opened in late 1940 and was an immediate success both in Australia and overseas. With Chips Rafferty in his first starring role, the film was described as a "magnificent tribute to the Australian soldier" (*Film Weekly*). Summary: A. Pike and R. Cooper, *Australian Film 1900-1977*, 1981, p253.

ACCESS COPIES

VHS - AVC011085, SOV000073, MOV001082, BOV000080, AOV000082, HOV000080

16mm - ABD000136-ABD000138, ABD000300-ABD000301

35mm - ABZ000023-ABZ000027, ABZ000028-ABZ000032, ABZ000379-ABZ000383

DOCUMENTATION

Photographs - 86 stills including shots of: Chips Rafferty (Jim); Grant Taylor (Red Gallagher); Pat Twohill (Larry); Betty Bryant (Juliet Rouget); the Light Horse Brigade (Cronulla Beach); production shots featuring cinematographers John Heyer and Frank Hurley; Charles Chauvel directing scenes

Scripts - Continuity script by Elsa Chauvel, *RIS013151*

Manuscript - Correspondence to Charles Chauvel and clippings, *RMM000341*

Lobby Cards - 6 styles including scenes with: Chips Rafferty (Jim); Grant Taylor (Red Gallagher); Pat Twohill (Larry); Betty Bryant (Juliet Rouget)

Publicity - Souvenir program and promotional flyers; large publicity booklet, *AE967*

Clippings - Original and copied press clippings

Costumes - Blouse worn by Betty Bryant (Juliet Rouget), *RKU000002*

FORTY THOUSAND HORSEMEN : [TRAILER]

Cover - 952

Production Date - 1940

Class - Trailer

Film excerpts, on location footage and captions. The colossal task of production is presented with footage of mustering horses, the regiment on the beach, and Chauvel and cameraman (possibly Higgins) shooting a scene on the El Arish set. Other brief horse excerpts include a lone light horseman on his mount, the regiment moving over the desert hills and leaping over trenches in the Beersheba charge. The adventure, action, romance and comedy is highlighted with scenes of Red escaping from the German prison, remounting after a fall in the Beersheba charge, taking an enemy switch station and romancing Juliet; the mates' horses wearing pantaloons and fez; Jim watching eastern dancers in the Cafe Chantant; and Scotty struggling to protect a wine basket. Cast members Betty Bryant, Grant Taylor, Pat Twohill, Chips Rafferty and Joe Valli are introduced. Black and white; sound; 5 minutes.

ACCESS COPIES

VHS - AVC008521; *16mm* - ABA000111, ABA000112; *35mm* - ABW000014

GREENHIDE

Cover - 300

Production Date - 1926

Class - Feature Film

Director - Charles Chauvel

Production Company - Australian Film Productions

Producer - Charles Chauvel

Cinematographer - Al Burne

Scriptwriter - Charles Chauvel

Creator of Art Titles (Silent) - Frank White

Cast - Elsie Sylvaney, Frank Thorn, Jules Murray-Prior, Bruce Gordon, Irma Dearden, Gerald Barlow

The film's heroine, Margery Paton (Elsie Sylvaney), leaves a life of luxury in the city, to go bush to Walloon, her retired father's cattle property run by the notorious 'Greenhide' Gavin (Bruce Gordon). Margery has romantic notions of "being swung to the saddle by big brown arms - to be kissed during a wild stampede of Daddy's cattle" or "to be sheiked by a real live bushranger". However she finds her wilful nature matched by Greenhide's iron will and his initial distaste at having a high-society girl living at the station. After a series of adventures involving a gang of cattle duffers, the two discover their love for one another and romance blossoms. Black and white; silent; 37 minutes, incomplete.

GENERAL NOTES

Shot on location in the Dawson Valley, 100 miles from Brisbane. Interior scenes were shot in the boarding house where the cast and crew stayed in Brisbane. The lead role was played by Brisbane actor, Elsie Sylvaney, who later became Chauvel's wife and production partner. Competing with American programs, the Chauvels travelled throughout rural Queensland with both *Moth of Moonbi* and *Greenhide*, promoting local screenings and making personal appearances. Made for 3800 pounds, the film opened at His Majesty's Theatre, Brisbane on

20 November 1926 where it attracted capacity crowds eager to see a Queensland adventure on screen. Some scenes in the surviving footage appear to be out of sequence. Originally 8000 feet of 35mm, 2475 feet of 35mm survives.

ACCESS COPIES

VHS - AVC000116, SOV000412, MOV000435, BOV000195, AOV000050, WOV000268, HOV000059

16mm - ABC000054, ABC000055, ABC000056, ABC000057

DOCUMENTATION

Photographs - 12 stills including shots of: Elsie Sylvaney (Margery Paton); Irma Dearden (Polly Andrews); Jules Murray-Prior (Slab Rawlins); Bruce Gordon (Greenhide Gavin); production shots; frame blow ups of intertitles

Scripts - Original shooting script, *Script 221*

Publicity - Original flyer advertising the screening of *Greenhide* at Harrisville School of Arts 3-4 December 1926

Posters - Large newspaper advertisement for the screening of the film at Hoyts and The Strand, Sydney 1927, AA75

Clippings - Original and copied press clippings

Scrapbooks - Contains original clippings related to the film, RDP000056

HERITAGE

Cover - 642

Production Date - 1935

Class - Feature Film

Director - Charles Chauvel

Production Company - Australian Film Productions

Producer - Charles Chauvel

Cinematographers - Tasman Higgins, Arthur Higgins

Scriptwriter - Charles Chauvel

Editor - Lola Lindsay

Music - Harry Jacobs

Cast - Frank Harvey, Franklyn Bennett, Margot Rhys, Peggy Maguire, Harold Meade, Ann Wynn, Norman French, Joe Valli, Elsa Chauvel

Epic historical drama spanning 150 years of Australian history. The film follows three generations of the Morrison family from the arrival of the first fleet to the First World War. Throughout the film, Chauvel focuses on the constant struggle of pioneers to survive in the harsh Australian frontier. Black and white; sound; 82 minutes.

GENERAL NOTES

Filmed at the Efftee Studios, St Kilda, and on location in Comanhurst, New South Wales and Canungra, Queensland. The film was awarded the Commonwealth Prize for best Australian-made film in 1935. Summary: A. Pike and R. Cooper, *Australian Film 1900-1977*, 1981, p. 224.

ACCESS COPIES

VHS - AVC006851, SOV000085, MOV000105, BOV000084, AOV000009, WOV000221, HOV000019

16mm - ABD000184-ABD000186, ABD000242-ABD000244

DOCUMENTATION

Photographs - 52 stills including shots of: Franklyn Bennett (James Morrison); Margot Rhys (Jane Judd); Frank Harvey (Governor Phillip); Charles Chauvel directing; production and set shots

Manuscript - Correspondence to Charles Chauvel and clippings, RMM000345; *Heritage* the novel by Charles Chauvel

Clippings - Original and copied press clippings

Titles and artwork - Titles from the film, AE593

IN THE WAKE OF THE BOUNTY

Cover - 496

Production Date - 1933

Class - Feature Film

Director - Charles Chauvel

Production Company - Expeditionary Films

Producer - Charles Chauvel

Cinematographer - Tasman Higgins

Scriptwriter - Charles Chauvel

Editor - William Shepherd

Cast - Errol Flynn, Mayne Lynton, Victor Gouriet, John Warrick, Marie Rosenfeld

Historical drama depicting the mutiny on Captain William Bligh's ship the 'Bounty' in 1789. The film combines documentary footage filmed on location in Tahiti and Pitcairn Island with re-enactments filmed in the Cinesound Studios, Bondi. Errol Flynn appears in his first acting role, playing the part of Fletcher Christian, the leader of the mutiny. Black and white; sound; 64 minutes.

GENERAL NOTES

Upon returning from filming in Tahiti and Pitcairn Island the footage was confiscated by the Customs Department on the grounds that the film contained offensive material. When demands were made that the footage should be cut, Chauvel made a public protest and succeeded in having the film returned to him untouched. The wreckage portrayed in the film as that of the 'Bounty' is in fact the 'Cornwallis', wrecked in 1875. Information provided by Ronald Coleman, Queensland Museum. Summary: A. Pike and R. Cooper, *Australian Film 1900-1977*, 1981, p214.

ACCESS COPIES

VHS - AVC004297, SOV001457, MOV001083, BOV000087, WOV000165, HOV000132

16mm - ABD000150-ABD000151, ABD000157-ABD000158

35mm - ABZ000017-ABZ000020, ABZ000410-ABZ000413

DOCUMENTATION

Photographs - 6 stills including shots of: Errol Flynn (Fletcher Christian); Tahitian scenes; Elsa Chauvel in Tahiti

Manuscript - Correspondence to Chauvel; distribution agreements; permits; Errol Flynn pay sheets; press clippings including an article by Elsa Chauvel *Pagan Beauty Culture*, RMM000329

Posters - Large publicity poster, AE182

Publicity Material - Synopsis, including cast and crew list

IN THE WAKE OF THE BOUNTY : [OUT TAKES]

Cover - 37991

Production Date - 1933

Class - Unedited Footage

Footage of Tahitian dancing and island scenes. Black and white; mute; 9 minutes.

ACCESS COPIES

VHS - AVC011366

JEDDA

Cover - 1270

Production Date - 1955

Class - Feature Film

Director - Charles Chauvel

Production Company - Charles Chauvel Productions

Producer - Charles Chauvel

Cinematographer - Karl Kayser

Scriptwriters - Charles Chauvel, Elsa Chauvel

Editor - Alex Ezard, Jack Gardiner, Pam Bosworth

Cast - Ngarla Kunoth, Robert Tudawali, Betty Suttor, Paul Reynall, George Simpson-Lyttle, Tas Fitzer, Wason Byers

Dramatic story of an Aboriginal baby raised on a remote cattle station by a white woman mourning the loss of her own child. The young girl, Jedda (Ngarla Kunoth), is brought up in white society and is forbidden by her adoptive mother to have contact with other Aborigines. As Jedda grows into a young woman she increasingly becomes drawn to her Aboriginal heritage. When Marbuck (Robert Tudawali), an Aboriginal man, visits the station in search of work he and Jedda are drawn to each other. Marbuck decides to take Jedda against her will back to his tribal lands to marry her, but to his despair his tribe rejects him for breaking marriage taboos. The film climaxes when Marbuck goes insane from anguish and ends his own and Jedda's life. Colour; sound; 85 minutes.

GENERAL NOTES

The first Australian colour narrative feature. Filmed on location in the Northern Territory and the Blue Mountains, New South Wales. An air crash destroyed several thousand feet of negative covering the last scenes in the film. These were reshot around the Jenolan Caves and in the Blue Mountains, with nearby rocks sprayed a reddish-brown to resemble the Territory landscape. A critical and commercial success. Summary: A. Pike and R. Cooper, *Australian Film 1900-1977*, 1981, p288.

ACCESS COPIES

VHS - AVC009344, SOV001067, MOV001220, BOV000455, AOV000149, WOV000422, HOV000115

16mm - ACD000114-ACD000115, ACD000175-ACD000176

35mm (Cinema Collection) - ZCZ000021-ZCZ000025, ZCZ000026-ZCZ000030

DOCUMENTATION

Photographs - 55 stills including shots of: Ngarla Kunoth (Jedda); Robert Tudawali (Marbuck); production shots; Charles Chauvel directing

Script - Annotated script, *RIS013443*; annotated continuity script, *RIS013765*

Posters - 2 large colour American release posters, *AC364*, *AC365*; original colour layout poster for *Jedda* and *Sons of Matthew*.

Manuscript - Correspondence to Charles Chauvel, *RMM000340*

Lobby Cards - 8 styles including scenes with: Ngarla Kunoth (Jedda); Robert Tudawali (Marbuck)

Publicity - Press release; promotional booklet autographed by Ngarla Kunoth and Robert Tudawali; various promotional materials

Clippings - Original and copied press clippings

Glass Slides - Colour advertisement glass slide (transparency held)

JEDDA : [TRAILER]

Cover - 1774

Production Date - 1955

Class - Trailer

Film excerpts, titles, captions and dialogue outline the story and present the theme of primitiveness and wildness. Scenes include Jedda as a baby, toddler, adolescent and woman; Marbuck controlling snakes and crocodiles, and pursuing Jedda in the bush; and of Jedda's white family and fiance Joe struggling to keep her. Lead actors Robert Tudawali and Ngarla Kunoth are introduced. Colour; sound; 3 minutes.

ACCESS COPIES

VHS - AVC008446; **16mm** - ABA002896; **35mm** - ACW000023

JEDDA : [SCREEN TESTS]

Cover - 1775

Production Date - 1955

Class - Unedited Footage

Screen test footage, including close up and medium shots of Aboriginal actors auditioning. Black and white; mute; 20 minutes.

ACCESS COPIES

VHS - AVC009717, SOV001172

JEDDA : [OUT TAKES]

Cover - 49729

Production Date - 1955

Class - Unedited Footage

Additional footage which was not used in the release version of *Jedda* includes: the fire at the horse corral, where the horses appear to be on fire and blistered from the flames and burning embers; the water struggle between Jedda and Marbuck which is much longer and more violent than in the release version; the fight between the crocodile and Marbuck. Black and white; mute; 4 minutes.

ACCESS COPIES

VHS - AVC004882

THE MOTH OF MOONBI

Cover - 281

Production Date - 1926

Class - Feature Film

Director - Charles Chauvel

Production Company - Australian Film Productions

Producer - Charles Chauvel

Cinematographer - Alfred William Burne

Scriptwriter - Charles Chauvel from the novel *The Wild Moth* by Mabel Forrest

Cast - Arthur Tauchert, Doris Ashwin, Charles O'Mara, Colleen Richards, Marsden Hassall, Darla Townend

The story of a country girl, Dell Ferris (Doris Ashwin), drawn to the bright lights of the big city where her inheritance is soon frittered away through high society revelling. A wiser Dell returns to Moonbi Station where she is beset by the cattle rustler Jack Bronson (Arthur Tauchert). She finally finds peace and happiness with the faithful head stockman, Tom Resoult (Marsden Hassall). Black and white; silent; 33 minutes, incomplete.

GENERAL NOTES

Shot on location in the bush outside Brisbane, with inside scenes shot at an improvised studio at the rear of a guest house in the city. Despite cold weather, cast and crew camped out with pack-horses. They took sheep with them for fresh meat. This first effort of Chauvel's (he appears in the film in blackface as an Aboriginal stockman) shows signs of the action director's characteristics. He shot in difficult locations with new acting talent and told an Australian story which gave heroic dimensions to ordinary lives. Scenes of station life include authentic pictures of cattle yardings, stock transportation by train, and the sale yards. The production cost 4400 pounds and was released at the Wintergarden Theatre, Brisbane on 25 January 1926. Originally 9000 feet, 2334 of 35mm (33 mins @ 18fps) survives. Showing severe nitrate damage in some scenes.

ACCESS COPIES

VHS - AVC000604, SOV000413, MOV000436, BOV000196, AOV000005, WOV000269, HOV000060

16mm - ABB000063, ABB000631, ABC000050, ABC000051

35mm - ABW000168 (additional footage, duration: 1 minute)

DOCUMENTATION

Photographs - 34 stills including shots of: Arthur Tauchert (Jack Bronson); Doris Ashwin (Dell Ferris); Marsden Hassall (Tom Resoult); Charles Chauvel directing; frame blow ups of intertitles

Manuscript - Correspondence to Chauvel; original press clippings, RMM000346

Clippings - Original and copied press clippings

Scrapbooks - See Documentation section on page 39 under: *Burne, Alfred William*.

RANGLE RIVER

Cover - 7573

Production Date - 1936

Class - Feature Film

Director - Clarence Badger

Production Company - National Studios/Columbia Pictures

Cinematographer - Errol Hinds

Camera Assistant - Damien Parer

Scriptwriters - Charles Chauvel, Elsa Chauvel (adapted from the Zane Grey story outline)

Editor - Frank Coffey, Mona Donaldson

Cast - Victor Jory, Margaret Dare, Robert Coote, Cecil Perry, George Bryant, Rita Pauncefort, Leo Cracknell

Influenced by the American westerns of the period, this action film follows the rivalry between two cattle stations in the Australian outback. Dan Hastings (George Bryant) and Dick Drake (Victor Jory) manage a large cattle station which joins that of the villain Donald Lawton (Cecil Perry). In an attempt to destroy Hastings and Drake, Lawton blocks off the Rangle River which flows through both of the properties. A series of adventures takes place when Drake and Hastings's daughter, Marion (Margaret Dare), attempt to find out the cause of the blockage. The film concludes with a battle between Drake and Lawton, followed by the victorious Drake declaring his love for Marion. Black and white; sound; 78 minutes.

ACCESS COPIES

VHS - AVC000790, AVC000947, SOV000343, MOV000346, BOV000132, WOV000215

16mm - ABD000132

DOCUMENTATION

Photographs - 89 stills including shot of: Victor Jory (Dick Drake); George Bryant (Dan Hastings); Cecil Perry (Donald Lawton); Margaret Dare (Marion Hastings); production shots

Clippings - Original and copied press clippings

Posters - Colour daybill, RPA000036

THE RATS OF TOBRUK

Cover - 1262

Production Date - 1944

Class - Feature Film

Director - Charles Chauvel

Production Company - Chamun Productions

Producer - Charles Chauvel

Cinematographer - George Heath

Scriptwriter - Charles Chauvel, Elsa Chauvel

Editor - Gus Lowry

Cast - Grant Taylor, Peter Finch, Chips Rafferty, Pauline Garrick, Mary Gay, George Wallace, Joe Valli

A war time drama which follows the characters Bluey (Grant Taylor), Milo (Chips Rafferty) and Peter (Peter Finch) who join the 2nd AIF at the outbreak of World War Two. They serve together in North Africa, where they take part in the defence of Tobruk. Peter is killed before the end of the siege and the others continue fighting in New Guinea where Milo is also killed. The film ends when Bluey, the only survivor, returns home to his waiting girlfriend Kate Carmody (Pauline Garrick). Black and white; sound; 92 minutes.

GENERAL NOTES

Filmed on location in Papua New Guinea, Cronulla and Queensland. Chauvel also combines documentary footage from the front line throughout the film. In contrast with *Forty Thousand Horsemen* this film focuses on the heartbreak and destruction of war rather than the glorification of the ANZAC soldier. Source: A. Pike & R. Cooper, *Australian Film 1900-1977*, 1981, p257.

ACCESS COPIES

VHS - AVC008531, SOV000335, MOV000474, BOV000100, AOV000090, WOV000291

35mm - ABZ000075-ABZ000079

DOCUMENTATION

Photographs - 33 stills including shots of: Grant Taylor (Bluey Donkin); Peter Finch (Peter Linton); Chips Rafferty (Milo Trent); George Wallace (the Barber of Tobruk); production shots

Manuscript - Correspondence to Charles Chauvel; clippings; production agreements, RMM000342

Scrapbooks - Scrapbook containing clippings related to the production and release of the film, RDP000032

THE RATS OF TOBRUK : [TRAILER]

Cover - 1263

Production Date - 1944

Class - Trailer

Film excerpts, on location footage, titles and captions include Charles and Elsa Chauvel, George Heath, Grant Taylor, Chips Rafferty and Peter Finch on the Tobruk town set preparing and filming a German bombing scene. The film's action, romance, comedy and courage are highlighted with scenes of Tobruk and Kokoda combat, couples Kate and Bluey and Peter and Mary, and the Barber of Tobruk talking to a wall painting. Lead cast members Grant Taylor, Peter Finch, Chips Rafferty, Pauline Garrick and George Wallace are introduced. Black and white; sound; 3 minutes.

ACCESS COPIES

VHS - AVC008531

ROBBERY UNDER ARMS

Cover - 6750

Production Date - 1920

Class - Feature Film

Director - Kenneth Brampton

Production Company - Pacific Photo Plays

Producer - Kenneth Brampton

Cinematographer - Lacey Percival

Scriptwriter - Kenneth Brampton (adapted from the Rolf Boldrewood novel)

Creator of Art Titles (Silent) - Syd Nicholls, Will Cathcart

Cast - Kenneth Brampton, S.A. Fitzgerald, Roy Redgrave, Cliff Pyatt, Roland Conway, Nan Taylor, Hilda Dorrington, Jacki Anderson, Charles Chauvel

Because he was making this film at a time when bushranger films were facing strict censorship, Kenneth Brampton went to great pains to advocate law and order. He enforced this theme by using a series of intertitles at the beginning and end of the film. The story follows the adventures of the Marsden brothers Ben (S.A. Fitzgerald) and Dick (Roland Conway) and a gentlemanly bushranger, Captain Starlight (Kenneth Brampton). The film follows their romances, their life on the goldfields, and their eventual capture. After a long term of imprisonment, the brothers emerge to start a new life with their patiently waiting sweethearts. Black and white; silent; 72 minutes, incomplete.

GENERAL NOTES

Shot on location at Braidwood and Araluen, New South Wales. A young Charles Chauvel plays a small unidentified role. During this period Chauvel was working as an assistant with horses used on film sets. Originally 5200 feet, 4844 feet (72 mins @ 18 fps) survives.

ACCESS COPIES

VHS - AVC007358, AVC000798, AVC008431, SOV000307, MOV000024, BOV000101, AOV000084, WOV000073

16mm - ABC000126, ABC000456-ABC000457, ABD000094

35mm - ABZ000122-ABZ000124, ABZ000453

DOCUMENTATION

Photographs - 7 stills including shots of: Roy Redgrave (Dan Moran); Jim Marsden (Cliff Pyatt); Kate Morrison (Hilda Dorrington); Dick Marsden (Roland Conway); Kenneth Brampton (Captain Starlight)

Script - Production script, *Script 725*

Manuscript - Certificate awards for participation at the Melbourne and Sydney Film Festivals 1978, *RMM000882*

Publicity - Synopsis and production details

SONS OF MATTHEW

Cover - 2452

Production Date - 1949

Class - Feature Film

Director - Charles Chauvel

Production Company - Greater Union Theatres in association with Universal Pictures

Producer - Charles Chauvel

Cinematographers - Bert Nicholas, Carl Kayser

Scriptwriters - Charles Chauvel, Elsa Chauvel, Maxwell Dunn (adapted from the Bernard O'Reilly book *Green Mountains*)

Editor - Terry Banks

Cast - Michael Pate, Ken Wayne, Tommy Burnes, John Unicomb, John Ewart, Wendy Gibb, John O'Malley

Loosely based on the true story of the O'Reilly family, this epic film follows the lives of three generations of pioneers. The film begins with the struggling farmers Matthew and Jane O'Riordan and their family of five sons and two daughters. When the family grows up the five brothers decide to move to southern Queensland to establish their own farms in a mountainous area called 'Green Kingdom'. The pioneering men face a constant battle against the harsh weather conditions and the mountainous terrain. They are also faced with a rivalry between the two older brothers, Barney (Ken Wayne) and Shane (Michael Pate) who compete for the affections of a local woman, Cathy McAllister (Wendy Gibb). The film concludes with the marriage of Shane and Cathy and a family united once more. Black and white; sound; 100 minutes.

GENERAL NOTES

When filming on location in the Lamington Plateau great difficulties were endured, including a real cyclone with the cast and crew being flooded in for six weeks, causing the production to go well over budget. The film launched the successful acting career of Michael Pate. Summary: A. Pike and R. Cooper, *Australian Film 1900-1977*, 1981, p274.

ACCESS COPIES

VHS - *AVC000705, SOV000334, MOV000482, BOV000106, WOV000297*

16mm - *ABD000083-ABD000085, ABE000025-ABE000026*

35mm - *ABZ000004-ABZ000009*

DOCUMENTATION

Photographs - 83 stills including shots of: Michael Pate (Shane); Ken Wayne (Barney); Wendy Gibb (Cathy McAllister); Thelma Scott (Jane O'Riordan); Charles Chauvel directing; production shots

Scripts - Production script, *Script 1471*

Manuscript - Correspondence; clippings; production agreements; production diaries of Charles Chauvel, *RMM000344*, *RMM000357*

Posters - Colour day bills, *AB411*, *AB502* (transparency held); full colour daybill (Italian) *RPA000109* (transparency held); small poster (Italian), *AE183*

Clippings - Original and copied press clippings

Publicity - Press release; publicity booklet *Universal International*

Lobby Cards - 8 styles including scene with: Michael Pate (Shane), Ken Wayne (Barney), Wendy Gibb (Cathy McAllister), John Unicombe (Terry), Tommy Burns (Luke)

Glass Slide - Colour advertisement slide (transparency held)

Sheet Music - Sheet music for *The Goanna Song* (theme song from the film), *RHJ000016*

Costume Designs - 6 designs by Thelma Afford, *AE847-849*

UNCIVILISED

Cover - 769

Production Date - 1936

Class - Feature Film

Director - Charles Chauvel

Production Company - Expeditionary Films

Producer - Charles Chauvel

Cinematographer - Tasman Higgins

Scriptwriter - Charles Chauvel

Editor - Frank Coffey, Mona Donaldson

Cast - Dennis Hoey, Margot Rhys, Ashton Jarry, Kenneth Brampton, Marcelle Marnay, Edward Howell

The adventures of a high-society authoress, Beatrice Lynne (Margot Rhys) investigating a northern Aboriginal tribe ruled by a white king, Mara (Dennis Hoey). On her travels to northern Australia, Beatrice is kidnapped by an Afghan trader (Ashton Jarry) who later sells her to Mara the white king. After many adventures including opium smuggling and a battle, Beatrice and Mara fall in love and live together in Mara's kingdom. Black and white; sound; 79 minutes.

GENERAL NOTES

Filmed in Queensland and in the newly opened National Studios at Pagewood, Sydney. Summary: A. Pike and R. Cooper, *Australian Film 1900-1977*, 1981, p228.

ACCESS COPIES

VHS - *AVC000789*, *AVC000833*, *SOV000337*, *MOV000339*, *AOV000093* *WOV000008*, *HOV000094*

16mm - *ABD000172-ABD000173*, *ABD000277-ABD000278*

35mm - *ABZ000487-ABZ000490*

DOCUMENTATION

Photographs - 11 stills including shots of: Dennis Hoey (Mara); Margot Rhys (Beatrice Lynn); Ashton Jarry (Akbar Jhan); Charles Chauvel directing; Palm Island location shots
Clippings - Original press clippings
Manuscript - Clippings; correspondence to Charles Chauvel, *RMM00034*

UNCIVILISED : [OUT-TAKES]

Cover - 34996

Production Date - 1936

Class - Unedited Footage

Dennis Hoey (Mara), Margot Rhys (Beatrice) and Aborigines appear in out-takes of the village battle scene including Mara wrestling with opponent and directing the fighting; Beatrice being seized; Aborigines wrestling, throwing spears, climbing trees and advancing in lines through the vegetation. Clapper board identifies scenes 658-701. Black and white; silent; 10 minutes.

ACCESS COPIES

35mm - *ABX000045*

UNCIVILISED : [SCREEN TESTS]

Cover - 66211

Production Year - 1935

Class - Unedited Footage

Eighteen takes of screen tests made in November 1935. Clapper boards give details of each take. Those appearing in the tests are Dennis Hoey and Margot Rhys, dressed for their film roles of the white king and the journalist, a moustachioed male dressed as a hunter in safari suit and hat, and females Hohenbergh, Daphne, Le Claire and P McGuire. Two Palm Island Aborigines are also shown making screen tests. Black and white; mute; 5 minutes.

ACCESS COPIES

VHS - *AVC011173*

documentaries & shorts

[CHAUVEL, CHARLES : SCREEN TESTS FOR ERROL FLYNN AND MARY MAGUIRE AND THE GROOMING FOR STARDOM OF BETTY PIKE AND PATRICIA FIRTH]

Cover - 43228

Production Date - c1938

Class - Short Film

Director - Charles Chauvel

Producer - Charles Chauvel

Cast - Errol Flynn, Mary Maguire, Patricia Firth, Betty Pike

Compilation of footage taken at Chauvel's Studio. Includes Errol Flynn making a screen test for *In the Wake of the Bounty* and Mary Maguire for *Heritage*. Betty Pike is filmed riding an exercise bike and then being attended to by a hairdresser, manicurist and beautician. Patricia Firth is shown being photographed by a portrait photographer. The film finishes with a shot of Betty Pike going into a studio for her screen test. A cameraman (either Arthur or Tasman Higgins) appears in some scenes. Black and white; sound; 7 minutes.

ACCESS COPIES

VHS - AVC006585; *35mm* - ABX001214

MAKING FILMS

Cover - 17094

Production Date - 1951

Class - Short Film

Director - Lex Halliday

Production Company - Australian Instructional Films, Avondale

Cinematographer - Harry Malcolm

Commentator - Clark McKay

Cast - Charles Chauvel

Demonstrates how a feature film is made. Charles Chauvel appears behind the scenes scripting his next feature film. Black and white; sound; 10 minutes.

ACCESS COPIES

VHS - AVC006604; *16mm* - ABA001419

THE POWER TO WIN

Cover - 301259

Production Date - 1941

Class - Short Film

Director - Charles Chauvel

Production Company - Department of Information

Cinematographer - George Heath

Scriptwriter - Charles Chauvel

Commentator - Lou Vernon

Cast - Dorothy Dickson, Fred Creswell, Beryl Bryant, Marshall Crosby

Propaganda short from World War Two encouraging greater production of coal for the war effort. Head credit indicates that the film was shot at Aberdare Central Colliery. The foreword of the film reads as follows: "This film is attributed to the men who go daily into darkness that civilisation may push its standards higher into the light. It will plead for a sublime understanding between the men who work in the coal pits and the men who control them and the public that we may forge a power so strong that it will sweep from our skies our sea and our land the Axis tyrants and so smash them that they shall be but an obscene memory in the minds of men". Black and white; sound; 12 minutes.

ACCESS COPIES

VHS - AVC010717; *35 mm* - ZBY000008

DOCUMENTATION

Clippings - Copied press clippings

SCREEN TEST

Cover - 11281

Production Date - 1937

Class - Short Film

Director - Charles Chauvel

Production Company - Charles Chauvel Productions

Producer - Charles Chauvel

Cinematographer - Tasman Higgins

Commentator - K W Pawley

Demonstrates how screen tests are conducted. Chauvel features as himself, an experienced film producer who gives advice to actors. Black and white; sound; 20 minutes.

ACCESS COPIES

VHS - AVC000982; *16mm* - ABB000153

SHIPBUILDERS

Alternative title - A Mountain goes to Sea

Cover - 49256

Production Date - 1941

Class - Short Film

Director - Charles Chauvel

Production Company - Commonwealth Office of Information

Producer - Commonwealth Film Laboratories

Cinematographer - George Heath

Script - Charles Chauvel

Editor - Gus Lowry

Commentator - Paul Vernon

Shot at Cockatoo Island, the film focuses on the workers in a shipbuilding dockyard. The introduction begins: "This film deals with facts which should encourage every Australian to look to the future with great hope. In our fight to survive we are gaining a strength greater than we had ever dreamed - we are tapping great resources that lay (sic) all unsuspected about us. We have found that, if we will, we can do gigantic things." Black and white; mute; 7 minutes.

ACCESS COPIES

VHS - AVC006785, SOV000725, MOV000905

35mm - ABX001036

SOLDIERS WITHOUT UNIFORM

Cover - 11937

Production Date - 1941

Class - Short Film

Director - Charles Chauvel

Production Company - Commonwealth Film Laboratories

Cinematographer - George Heath

Cast - David Cahill

Charles Chauvel's first World War Two propaganda short. Filmed in manganese factories in Victoria the film focuses on the contribution and importance of heavy industry to the war effort. Black and white; sound; 11 minutes.

ACCESS COPIES

VHS - AVC006876, SOV000782, MOV000974

16mm - ABX000590

DOCUMENTATION

Clippings - Copied press clippings

WALKABOUT SERIES

Cover - 138146

Production Date - 1956-58

Class - Television Series

Director - Charles Chauvel

Production Company - BBC Television

Producer - Charles Chauvel

A documentary series of thirteen half-hour episodes screened on the BBC and the ABC. It involves a journey made by Charles and Elsa Chauvel from Sydney to Broken Hill, to Port Augusta and through Central Australia to Darwin and back again by car, horse and train.

WALKABOUT : DOCUMENTATION

Cover - 26945

Stills - 6 frame blowups of Chauvel on location

Manuscript - Correspondence, agreements and clippings, *RMM000347*; *Walkabout* the novel by Charles Chauvel, *RMM000349*

Scripts - Commentary for *Homesteads* episode, *Script 10,752*

WALKABOUT. EP. 01, SYDNEY

Cover - 20014

ACCESS COPIES

VHS - *AVC001443*, *SOV000101*, *MOV000121*

16mm - *ACC000022*

WALKABOUT. EP. 02, THE GREAT DIVIDE

Cover - 6146

ACCESS COPIES

VHS - *AVC001439*, *SOV000099*

WALKABOUT. EP. 03, OUTPOSTS

Cover - 1236

ACCESS COPIES

VHS - *AVC001433*, *SOV000096*, *MOV000116*

16mm - *ACC000405*

WALKABOUT. EP. 04, THE GHAN

Cover - 1240

ACCESS COPIES

VHS - *AVC001435*, *SOV000097*, *MOV000117*

16mm - *ABA003301*, *ABA003302*, *ACC000019*

WALKABOUT. EP. 05, DROVING

Cover - 6148

ACCESS COPIES

VHS - *AVC001427*, *SOV000093*, *MOV000113*

WALKABOUT. EP. 06, COOPER PEDY

Cover - 6145

ACCESS COPIES

VHS - AVC001430 , AVC001431, SOV000095, MOV000115
16mm - ABB000248, ACC000140, ACC000447

WALKABOUT. EP. 07, RUM JUNGLE

Cover - 32567

ACCESS COPIES

VHS - AVC001437 , SOV000098, MOV000118

WALKABOUT. EP. 08, ADELAIDE RIVER

Cover - 6147

ACCESS COPIES

VHS - AVC001424, AVC001425, SOV000092, MOV000112
16mm - ABB000657, ACC000021, ACC000448

WALKABOUT. EP. 09, HOMESTEADS

Cover - 1243

ACCESS COPIES

VHS - AVC001429, MOV000114, SOV000094
16mm - ACC000535

WALKABOUT. EP. 10, PICNIC RACES

Cover - 32555

ACCESS COPIES

VHS - AVC001445, SOV000102, MOV000122
16mm - ACC000020

WALKABOUT. EP. 11, BUFFALOES

Cover - 6144

ACCESS COPIES

VHS - AVC001448, SOV000103, MOV000123
16mm - ABB000502, ACB000519

WALKABOUT. EP. 12, ALEXANDRIA DOWNS

Cover - 269

ACCESS COPIES

VHS - AVC001423, SOV000091, MOV000111

WALKABOUT. EP. 13, THE LAST WALKABOUT

Cover - 1241

ACCESS COPIES

VHS - AVC001441, SOV000100, MOV000120
16mm - ABB000697

WHILE THERE IS STILL TIME

Cover - 11925

Production Date - 1941

Class - Short Film

Director - Charles Chauvel

Production Company - Commonwealth Film Laboratories

Producer - Charles Chauvel

Cinematographer - George Heath

Cast - John Nugent, Bobbie Hunt, Chips Rafferty, Peter Finch, Dorothy Dickson, Beatrice Wenban

Designed to encourage all Australians at home to work and save to win the war and help loved ones overseas. It tells of a young woman, Gracie, who is bored with her factory work and dissatisfied with war life. When her soldier boyfriend, Jim, is blinded while fighting overseas, he writes her a letter. The letter inspires her and her workmates to make sacrifices and work together to win the war. Black and white; sound; 12 minutes.

ACCESS COPIES

VHS - AVC000760, AVC000729, AVC000761, SOV000032, MOV000041, BOV000338

16mm - ABA000954, ABB000038, ABB000170, ABY000044

DOCUMENTATION

Clippings - Copied press clippings

sound tracks

DREAMTIME FOR JEDDA

in Charles Chauvel; Michael Pate; Jedda : In-house Compilation

Cover - 320036 (**Segment** - 241901)

Class - Music, Popular

Vocalist - Jimmy Parkinson

ACCESS COPIES

DAT - AEJ000421; **CD** - AOK000464

FORTY THOUSAND HORSEMEN : [EXTRACT FROM SOUNDTRACK]

in The Forgotten Cinema : Commentary from documentary on early film production in Australia

Cover - 194259 (**Segments** - 161317, 161318)

Class - Sound Track

ACCESS COPIES

DAT - AEJ000443

THE GOANNA SONG ; HULLA BALLU BELAY

in Charles Chauvel; Michael Pate; Jedda : In-house Compilation

Cover - 320036 (**Segment** - 320575)

Class - Music, Popular

Vocalist - Wilfred Thomas

Composer - Mansfield

ACCESS COPIES

CD - AOK000464

THE GOANNA SONG : FROM THE FILM SONS OF MATTHEW

Cover - 267889 (**Segment** - 267892)

Class - Music, Popular

Musical Group - The Four Guardsmen

Composer - Mansfield

ACCESS COPIES

78 rpm disc - ASL000101

JEDDA

in Grasshopper Campaign ; [Other segments : In-house Compilation]

Cover - 81568 (**Segment** - 80484)

Class - Home Recording (audio)

A tenor, possibly Les Dasey, sings the song *Jedda* accompanied by piano.

ACCESS COPIES

DAT - AEJ000024

JEDDA PIANO

Cover - 81568 (**Segment** - 80939)

Class - Music, Popular

Three piano arrangements of a single melody, each on a separate track, and is possibly arrangements of excerpts from the movie score of *Jedda*.

ACCESS COPIES

DAT - AEJ000024

MOTH OF MOONBI; GREENHIDE: PIANO ACCOMPANIMENT BY MRS MERLE MAIDEN

Cover - 313267

Class - Music, Popular

Instrumentalist - Mrs Merle Maiden

A spoken introduction to the NFSA screenings of *Moth of Moonbi* (A side) and *Greenhide* (B side) precedes the recording of Mrs Maiden playing the piano. The screenings were held at the Performing Arts Centre, Brisbane 1987.

ACCESS COPIES

DAT - AEJ000442

documentaries

CHARLES CHAUVEL : THE ACTION DIRECTOR

Cover - 6150

Production Date - 1972

Class - Documentary

Director - John Phillips

Production Company - United Cinema Pty Ltd

Includes interviews with Elsa Chauvel and Chips Rafferty, and features long excerpts from all of the Chauvel classics including *In the Wake of the Bounty*, *Forty Thousand Horsemen*, *Sons of Matthew*, *Jedda* and *The Rats of Tobruk*. Filmmakers Co-operative Catalogue of Independent Film 1975/6. Colour; sound; 60 minutes.

ACCESS COPIES

VHS - AVC000450, SOV000003, MOV000009

FORGOTTEN CINEMA

Cover - 15868

Production Date - 1967

Class - Documentary

Director - Anthony Buckley

Production Company - Anthony Buckley Productions

Producer - Anthony Buckley

Narrator - Phil Haldeman

Cinematographer - John Gilles

Cast - Elsa Chauvel, Bert Cross, Ken G Hall

A history of theatrical film production in Australia from 1896 to its demise in the post World War Two period. A plea for the need for an Australian Film Industry. Includes interviews with: Bert Cross, Ken G. Hall and Elsa Chauvel. Film excerpts from: *Five of Hearts*, *The Romantic Story of Margaret Catchpole*, *The Sentimental Bloke*, *The Kid Stakes*, *For the Term of His Natural Life*, *On Our Selection*, *The Silence of Dean Maitland*, *In the Wake of the Bounty*, *Strike Me Lucky*, *Orphan of the Wilderness*, *Dad Rudd MP*, *Gone to the Dogs*, *Forty Thousand Horsemen* and *Three in One*. Black and white; sound; 56 minutes.

ACCESS COPIES

VHS - AVC005452, SOV000463, MOV000490, BOV000224, WOV000298

16mm - ABC000458, ABC000459

DOCUMENTATION

Stills - 1 promotional still

ROSALIE KUNOTH-MONKS

Cover - 306664 (Australian Biography Series)

Production Date - 1995

Class - *Documentary*

Director - Frank Heimans

Production Company - Film Australia

Producer - Frank Heimans

“Until the age of nine, Rosalie lived on the remote Utopia Station in the Northern Territory where she learnt the Aboriginal laws of her tribe, the Amajere people. Her father insisted she attend school in Alice Springs, where in 1953 she was discovered by filmmakers Charles and Elsa Chauvel. Rosalie won the lead role in *Jedda*, a film which became an Australia classic”. Colour; sound; 26 minutes.

GENERAL NOTE

Summary from video cassette sleeve.

ACCESS COPIES

VHS - *AVC010848*

newsreels

FILM PRODUCTION : ON LOCATION WITH *THE RATS OF TOBRUK*

in Movietone News A0570 : No 1

Cover - 30371 (**Segment** - 90190)

Production Date - 17 June 1944

Class - Newsreel

Production Company - Fox Movietone (Australia)

Cast and crew are shown filming on *The Rats of Tobruk* set built near Narellan and Camden, New South Wales. Charles and Elsa Chauvel are shown talking with Grant Taylor, Peter Finch and Chips Rafferty and watching cameraman George Heath filming. Scenes include Australian troops marching into town, Milo and Bluey finding the Mayor's four-poster bed on the street, and troops running for cover as German planes bomb the town. Commentary mentions army cooperation in filming and the significance of the original Tobruk siege. Black and white; sound; 77 seconds.

ACCESS COPIES

VHS - AVC005294; **16mm** - ABA002208

INTERNATIONAL AWARDS : HIGH HONOURS FOR AUSTRALIAN FILMS

in Cinesound Review No. 1247

Cover - 28802 (**Segment** - 84614)

Production Date - 22 September 1955

Class - Newsreel

Production Company - Cinesound Productions

The Prime Minister, Sir Robert Menzies, accepts the Grand Prix Absolute Award of the Venice Film Festival for John Heyer's production *The Back of Beyond* and another award for Stanley Hawes' *Down in the Forest*. Distinguished guests, including Dame Pattie Menzies, Federal Ministers and Foreign Diplomats, are welcomed by Mr and Mrs J. Taylor. Sir Robert makes a speech and John Heyer, Stanley Hawes and Charles Chauvel are shown together. Black and white; sound; 6 minutes.

ACCESS COPIES

VHS - AVC007445

JEDDA STAR : ROBERT TUDAWALI ON ROAD TO HEALTH

in Cinesound Review No. 1285

Cover - 21197 (**Segment** - 78027)

Production Date - 14 June 1956

Class - Newsreel

Production Company - Cinesound Productions

Aboriginal actor Robert Tudawali, star of *Jedda*, is shown recovering from tuberculosis at Bagot Aboriginal Compound, Darwin. He is then shown working on a banana plantation, where he cuts a bunch of bananas and lifts it onto his shoulders. His wife, who is holding their baby, follows him as he walks through the plantation. Later the couple sit on their verandah and look at magazine articles featuring stories about his starring role. A close-up shot of the baby concludes the item. Black and white; sound; 6 minutes.

ACCESS COPIES

VHS - AVC000238

SONS OF MATTHEW PARTY : CHILD MOVIE STARS ENTERTAIN SPASTICS

in Cinesound Review No. 0894

Cover - 9613 (**Segment** - 71769)

Production Date - 1948

Class - newsreel

Production Company - Cinesound Productions

The five children from the cast of *Sons of Matthew*, and female lead Wendy Gibb, play host to children from the Spastic Centre Mosman at a Christmas party in the Cinesound Studios. The stars chat with the children and serve them around a large party table. Seven year old star Jimmy White is featured talking and performing on stage with a display of whip cracking and a song about Ned Kelly. Black and white; sound; 90 seconds.

ACCESS COPIES

VHS - AVC011174

oral history interviews

THE AUSTRALIAN LEGEND : FILMMAKERS WHO WORKED WITH CHARLES CHAUVEL

Cover - 273359

Production Date - 1995

Class - Conference

Participant - Jack Gardiner

Participant - Bren Brown

Participant - Don Connolly

Participant - Michael Pate

Participant - William Grimmond

Participant - John Daniell

As part of a Retrospective Screening of Chauvel's *Sons of Matthew* at the 1995 Sydney Film Festival, a forum of veteran filmmakers who worked with the Chauvels was held. The forum was presented by Martha Ansara of the Filmmakers Oral History Group. Sound.

ACCESS COPIES

CD - AOK000150

BANKS, TERRY

Cover - 216622

Production Date - 1980

Class - Oral History Interview

Interviewer - Graham Shirley

Interviewee - Terry Banks

Banks, film editor, begins the interview by discussing his family background in Sydney. He talks about his early days in the film industry, including the development of sound experiments with film. He then discusses his work at Cinesound and how much he enjoyed working there. Banks worked with Charles Chauvel when he edited *Sons of Matthew*. Personalities discussed include: Roy Rene, the McDonagh sisters, Charles Chauvel, Eric Porter and Ken Hall. Sound; 48 minutes.

RESTRICTIONS

The Archive may provide access to the interview to researchers without contacting Mr Banks. Restrictions apply to copying for broadcast, publication and research.

ACCESS COPIES

Cassette - AEK000080; *Transcript* - RFS000221

BUDDEN, PHIL

Cover - 24735

Production Date - 1978

Class - Oral History Interview

Interviewer - Graham Shirley

Interviewer - Ray Edmondson

Interviewee - Phil Budden

Phil Budden, Laboratory Chief at the Commonwealth Film Laboratories, begins the interview by discussing his childhood. He talks about joining the Commonwealth Film Laboratories in 1928 and the introduction of sound to the film industry. Budden also talks about working on productions such as *The Rats of Tobruk*. Colour; sound; 23 minutes.

RESTRICTIONS

The Archive may provide access to the interview to researchers subject to Mr Budden's approval. Further restrictions apply to copying for broadcast, publication and research.

ACCESS COPIES

16mm - ACB000540; *Transcript* - RFS000220

CHAUVEL, ELSA

Cover - 281488

Production Date - 1970

Class - Oral History Interview

Interviewer - Joan Long

Interviewee - Elsa Chauvel

Elsa Chauvel, actress and partner to Charles Chauvel from 1920s to 1960s, talks about her husband, his films, and filmmaking in Australia during the 1920s and 1930s. She provides details of Charles' family background, early years in the industry, film interests and directing style, and refers to several industry colleagues including Ken G Hall and Franklyn Barrett. Censorship and the difficulties of funding and selling films are examined. Sound, 73 minutes.

GENERAL NOTE

The interview appears to be part of Joan Long's research for her film industry documentaries. Many questions are based on quotes, documents and photographs from her research.

RESTRICTIONS

Restrictions apply; for further information contact the National Film and Sound Archive.

ACCESS COPIES

DAT - AEJ000467

CHAUVEL, ELSA

Cover - 323696

Production Date - 1976

Class - Oral History Interview

Interviewer - Graham Shirley

Interviewee - Elsa Chauvel

Elsa Chauvel talks about her husband and his films, series and documentaries, focusing on the politics, financing and people associated with filmmaking in his era. His direction style is compared with Ken G Hall's and his individualism, patriotism, open-minded conservatism and artistry are examined. Elsa's role in the partnership and the place of women in filmmaking are also discussed. Chauvel's daughter, Susanne Chauvel Carlsson, adds brief comments and recollections. Sound, 240 minutes.

GENERAL NOTE

Shirley appears to be interviewing to check information for a Shirley/Brian Adams publication, probably *Australian Cinema: the First Eighty Years*. He seeks clarification/verification on several quotes, documents and publications which he has found in his research. Poor quality recording with varying recording levels and considerable background noise.

RESTRICTIONS

Restrictions apply; for further information contact the National Film and Sound Archive.

ACCESS COPIES

DAT - AEJ000474 - AEJ000476

CHAUVEL, ELSA

Cover - 323532

Production Date - 1982

Class - Oral History Interview

Interviewer - Michael Cordell

Interviewee - Elsa Chauvel

Elsa Chauvel talks about her early years with her acting family in South Africa, the beginning of her relationship with Charles during the making of *Greenhide* in 1926, and about Charles as a person and as a filmmaker. His younger years and the training periods in Hollywood are included as well as background details of funding, casting, production, distribution and other aspects of each Chauvel film and the *Walkabout* series. Elsa refers to Charles' passion for Australia, the bush and an Australian film industry and to his dedication and artistry as a filmmaker. She talks briefly about her role in the partnership. Sound, 105 minutes.

RESTRICTIONS

Restrictions apply; for further information contact the National Film and Sound Archive.

ACCESS COPIES

DAT - AEJ000477 - AEJ000478

CONNOLLY, DON

Cover - 307085

Production Date - 1997

Class - Oral History Interview

Interviewer - Martha Ansara

Interviewee - Don Connolly

Connolly, sound recordist and sound mixer, begins the interview by discussing his early years in the industry, c1946. He talks about his time at Percival's Laboratory, Visatone and the ABC, and on several feature films including *Jedda*. Sound.

RESTRICTIONS

The Archive may provide access to the interview to researchers without contacting Mr Connolly. Restrictions apply to copying for broadcast, publication and research.

ACCESS COPIES

DAT - AEJ000416

HASSALL, DORIS

Cover - 188979

Production Date - 1988

Class - Oral History Interview

Interviewer - Irene Simkin

Interviewee - Doris Hassall

Doris Hassall, nee Doris Ashwin, stage and film actress from the 1920s, talks about *Moth of Moonbi* in which she played the lead role of Dell. She gives details of her selection for the role, the story line, the Queensland locations of Rosevale, Harrisville, Cunningham Gap and the Bell's cattle property, and the cast members and crew including Billy Stokes, cameraman Al Burne and Marsden Hassell. She outlines the daily routine of makeup, shooting and eating while on location and relates several amusing filming incidents. The difficulties of moving between stage and silent film acting and the different techniques required are explained. Sound, 13 minutes.

RESTRICTIONS

Restrictions apply; for further information contact the National Film and Sound Archive.

ACCESS COPIES

DAT - AEJ000446

EZARD, ALEX

Cover - 276945

Production Date - 1994

Class - Oral History Interview

Interviewer - Martha Ansara

Interviewee - Alex Ezard

Ezard, director and producer, discusses his life, including his memories of silent films in Australia, his work as a make-up artist, and his involvement in Cinesound Productions and *Jedda*. Personalities discussed include: Ken G. Hall, Charles Chauvel, Roy Rogers, Bren Brown, Ngarla Kunoth and Wally Sully. Sound.

RESTRICTIONS

The Archive may provide access to the interview to researchers subject to Mr Ezard's approval. Further restrictions apply to copying for broadcast, publication and research.

ACCESS COPIES

DAT - AEJ000399; *Transscript* - RFS000281

FOOTE, TEX

Cover - 277000

Production Date - 1994

Class - Oral History Interview

Interviewer - Martha Ansara

Interviewee - Tex Foote

Foote, film technician, discusses his life and work, including films such as *Eureka Stockade*, *Long John Silver*, *Walk into Paradise*, *Jedda*, *Age of Consent*, *Wake in Fright*, *The Year of Living Dangerously* and *Turkey Shoot*. Personalities discussed include: Charles and Elsa Chauvel, Chips Rafferty, Dean Semmler and Harry Watt. Sound.

RESTRICTIONS

Restrictions apply; for further information contact the National Film and Sound Archive.

ACCESS COPIES

DAT - AEJ000393; *Transcript* - RFS000278

GARDINER, JACK

Cover - 277067

Production Date - 994

Class - Oral History Interview

Interviewer - Martha Ansara

Interviewee - Jack Gardiner

Gardiner, cinematographer, talks about his life and career with Cinesound and Kinelab. He discusses working with Charles Chauvel, and technical developments such as Ektachrome and Kodachrome. Sound.

RESTRICTIONS

The Archive may provide access to the interview to researchers without contacting Mr Gardiner. Restrictions apply to copying for broadcast, publication and research.

ACCESS COPIES

DAT - AEJ000433; Transcript - RFS000272

GRIMMOND, BILL

Cover - 271031

Production Date - 1994

Class - Oral History Interview

Interviewer - Martha Ansara

Interviewee - Bill Grimmond

Grimmond, cinematographer, discusses working for Cinesound Productions for four years and on a number of Victory Loan shorts during World War Two. After the war he worked on the aerial shots for *Smithy* with Bert Nicholas. He also worked with Charles Chauvel on *Sons of Matthew* for two years. Sound.

RESTRICTIONS

Restrictions apply; for further information contact the National Film and Sound Archive.

ACCESS COPIES

Cassette - AEJ000169; Transcript - RFS000148

HASSALL, TOM AND MRS HASSALL

in Interviews by Andrew Pike : No.2

Cover - 284926 (Segment - 284936)

Production Date - 1970

Class - Oral History Interview

Interviewer - Andrew Pike

Interviewee - Marsden T. Hassall

Tom Hassall, actor, and his wife Doris Hassall discuss working with Charles Chauvel and the making of the *Moth of Moonbi*. Sound.

RESTRICTIONS

Restrictions apply, for further information contact the National Film and Sound Archive.

ACCESS COPIES

DAT - AEJ000392

KAYSER, CARL

Cover - 227788

Production Date - 1978

Class - Oral History Interview

Interviewer - Martha Ansara

Interviewee - Carl Kayser

Kayser, cinematographer, discusses the shooting and reception of Charles Chauvel's *Jedda*. He also talks about *Sons of Matthew*, *Whip Lash* and *The Overlanders*. Sound.

RESTRICTIONS

Restrictions apply, for further information contact the National Film and Sound Archive.

ACCESS COPIES

Cassette - AEJ000012; *Transcript* - RFS000356

KUNOTH, ROSIE

in Voices from a Vanishing Australia

Cover - 228491 (*Segment* - 228710)

Production Date - 1988

Class - Oral History Interview

Interviewer - Tim Bowden

Interviewee - Rosie (Ngarla) Kunoth Monks

Rosie Kunoth Monks, who played the lead role in Charles Chauvel's *Jedda*, discusses her film experience. She talks of her childhood travelling from sheep station to sheep station with her father who was a shearer. She continues by discussing her school years at St Mary's Hostel and then later studying as a mature age student. She also talks of the coming together of Aboriginal and European society. Sound.

RESTRICTIONS

Restrictions apply; for further information contact the National Film and Sound Archive.

ACCESS COPIES

DAT - AEJ000440

SCOTT, THELMA

Cover - 227547

Class - Oral History Interview

Interviewer - Graham Shirley

Interviewee - Thelma Scott

Scott, actress, recalls her theatrical background, and how this led to a career as an actress within the Australian film industry. Her career included working with Efftee Productions (Melbourne) during the 1930s, and with Charles Chauvel during the 1940s, notably in *Sons of Matthew*. Sound.

RESTRICTIONS

Restrictions apply; for further information contact the National Film and Sound Archive.

ACCESS COPIES

DAT - AEJ000397

**SMITHY, PREMIERE OF FILM AT THE STATE THEATRE :
[INTERVIEWS WITH PEOPLE ASSOCIATED WITH THE FILM]**

in Charles Chauvel ; Michael Pate ; Jedda : In-house Compilation

Cover - 320036 (**Segment** - 81501)

Production Date - 26 June 1946

Class - Interview/Radio Commentary

Interviewer - Peter Barry

Interviewee - Charles Chauvel

Interviewee - Marshall Crosby

Interviewee - N.B. Rydge

Interviewee - Sir William John McKell

Interviewee - Joy Nichols

Interviewee - Ken G Hall

Interviewer Peter Barry describes the scene at the State Theatre. He then interviews/chats with the following guests: Shirley Ann Richards about her career in the U.S.A.; Charles Chauvel about the future of the Australian film industry; and various other personalities related to the film *Smithy* and to the Australian film industry. Sound.

ACCESS COPIES

CD - AOK000464

shorts

FLYNN, ERROL

in Bicentennial Minutes : A Time to Remember. EP. 165

Cover - 43495 (**Segment** - 104022)

Production Date - 1988

Class - Television Series

Production Company - Peter Luck Productions

Australian actor, Errol Flynn, was discovered by director Charles Chauvel after Flynn was involved in a shipwreck near New Guinea. He was cast as Fletcher Christian in *In the Wake of the Bounty* in 1933, and later became a star in Hollywood. Colour; sound; 1 minute.

ACCESS COPIES

VHS - AVC003003, AVC003004

FORTY THOUSAND HORSEMEN

in Bicentennial Minutes : A Time to Remember. EP. 111

Cover - 43492 (**Segment** - 103968)

Production Date - 1988

Class - Television Series

Production Company - Peter Luck Productions

Chauvel's 1940 feature film *Forty Thousand Horsemen* was partly filmed in the sand dunes of Cronulla, Sydney. Colour; sound; 1 minute.

ACCESS COPIES

VHS - AVC002997

JEDDA

in Bicentennial Minutes : A Time to Remember. EP. 077

Cover - 43478 (**Segment** - 103926)

Production Date - 1988

Class - Television Series

Production Company - Peter Luck Productions

The two Aboriginal actors in Chauvel's 1955 film, *Jedda*, did not achieve fame and fortune. Robert Tudawali died in 1967 after a battle with alcohol addiction and is buried in an unmarked grave in Darwin. Ngarla Kunoth joined a convent in Melbourne. Colour; sound; 1 minute.

ACCESS COPIES

VHS - AVC002993, AVC002994

WHERE ARE THEY NOW? : COLLECTOR'S EDITION

Cover - 308203

Production Date - 1997

Class - Television Series

Presenter - Peter Luck

Presented by Peter Luck, the program traces the present lives of various personalities. Includes segment on *Jedda*, the first Australian colour narrative feature. Colour; sound; 60 minutes.

ACCESS COPIES

VHS - AVC010934

documentation

ALLISON, DOROTHY

Cover - 311311

Scrapbook - Personal scrapbook of Allison (1925-1992) who played small parts in the films *Smithy*, *Sons of Matthew*, *The Rats of Tobruk* and *Eureka Stockade*. Contains original newspaper and magazine clippings of articles relating to the films, and autographs of cast and crew members from some of the productions.

BURNE, ALFRED WILLIAM

Cover - 301688

Clippings - Photocopies taken from his scrapbook relating to his film career, mainly *Moth of Moonbi* and *Greenhide*.

CHAUVEL, CHARLES

Cover - 269661

Photographs - 24 stills including: publicity shots; on location; directing on set; as a child

Manuscript - Press clippings, various articles written by Chauvel; *Film Weekly* articles related to the Chauvels; outline of Elsa Chauvel's biography; documents relating to Expeditionary Films, RMM000349 - RMM000356

Publicity - Keynote address by Ray Edmondson for *Charles Chauvel Retrospective*, Queensland Arts Centre on 9 February 1987.

CHAUVEL, CHARLES AND ELSA

Cover - 252389

Photographs - 13 stills including: publicity shots; on location; wedding shot

Clippings - Original and copied press clippings

GARRICK, PAULINE

Photographs - 3 stills of press clippings related to Pauline Garrick who played the role of Kate Carmody in *The Rats of Tobruk*.

bibliography

The following titles are held in the reference library at the National Film and Sound Archive, Canberra. The library has a comprehensive collection of reference books, journals and other research materials. It is open to the public 9 am to 5 pm weekdays. For further information telephone 02 6209 3091.

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acknowledgements

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Photographs

All photographs are from the Documentation Collection, National Film and Sound Archive, Canberra.

Front cover: montage (from left to right) - Charles Chauvel portrait; Charles and Elsa on set of *Forty Thousand Horsemen*; Charles Chauvel (with megaphone) on set of *The Rats of Tobruk*.

Title Page: final scene in *Jedda*, with Jedda (Ngarla Kunooh) and Marbuck (Robert Tudawali) standing on the cliff - filmed in the Blue Mountains, New South Wales.

Chauvel's Work: Charles Chauvel directing Michael Pate in the cyclone scene for *Sons of Matthew*.

Material Related to Chauvel : Charles Chauvel, Elsa Chauvel and Grant Taylor on set of *Forty Thousand Horsemen*.

Back Cover: Charles Chauvel on set of *Uncivilised*, with cinematographer Tasman Higgins standing behind the movie camera.